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1] [ANON]. The Handbook of Carving with Hints for the Dinner-Table. With Numerous Illustrative Figures. (London): George Routledge & Sons, Ltd, First Edition. 32mo. Near Fine. [1866] 95 x 65 mm. 82; (ii); (xii)(publisher's advert) pages. All edges in gilt. Additional colour printed title-page and frontispiece. Original pictorial gilt limp cloth. *In Routledge's Miniature Library series.* £125.00

IN THE LIMELIGHT

2] [**A Fellow of the Chemical Society**]. **The Magic Lantern ; Its Construction and Use** . (London): Perken, Son, & Rayment, 1890. First Edition. 8vo. Very Good. 130; (xii)(advert) pages. Illustrations in the text. Original pictorial cloth. £60.00

FINE HAND COLOURED AQUATINTS

3] **ACKERMANN, R. A History of the University of Oxford, Its Colleges, Halls, and Public Buildings**. (London): Printed for R. Ackermann By L. Harrison and J. C. Leigh, 1814. First Edition. Large 4to [13 1/2 x 11 inches]. Very Good. Two volumes. xiv; (ii); xxv; 275; (vi)(index); (ii); 262; (vi)(index) pages. Half-titles, one uncoloured portrait plate, 103 hand coloured aquatint plates inc. 33 portraits of the Founders, not always present, but found in the Abbey copy, 70 hand coloured aquatint views on 64 leaves after Bluck, Pugin, Stadler, Westall and others. Also 17 hand coloured stipple-engraved costume plates after J. Agar and T. Unwins. Complete as all plates [watermarked 1812] called for. A handful of pages lightly age browned, also occasional light off-setting. Nineteenth century half brown morocco extra gilt within compartments, marbled sides with matching endpapers, paper lightly rubbed on the boards otherwise a good clean handsome copy. *With the attractive bookplates of George Strode of Newnam Park, Plympton. Abbey, 280.* £3,250.00

TIGHT LINES

4] **AKERMAN, John Yonge. Spring-Tide ; or, the Angler and His Friends**. (London): Richard Bentley, 1852. Second edition. 8vo. Very Good. xv; 192 pages. Engraved portrait frontispiece (detached), woodcut plates. Original green cloth lettered in gilt. *A fine tight clean copy.* £60.00

APPRECIATION OF THE AESTHETIC

5] **ALISON, Archibald. Essay on the Nature and Principles of Taste**. Edinburgh: Archibald Constable & Co, 1817. Fifth Edition. 8vo. Fine. Two volumes. xxix; 376; vi; 447 pages. Neat probably contemporary ownership inscription in upper margin of the title. Fine binding of full tan diced calf, extra gilt with raised bands and contrasting morocco labels on the spines, which have mellowed to an attractive lighter shade. *Enlightenment philosophy of the aesthetic of taste.* £225.00

ECLIPSES OF THE SUN & MOON

6] **BEDFORD, Arthur. Horae Mathematicae Vacuae : Or, a Treatise of the Golden and Ecliptick Numbers. Containing, 1. An Easy and Certain Method for Finding the Change of the Moon for Any Time Past or to Come, from the Creation to the End of the World,** (London): Printed for J. Clarke, 1743. First Edition. 8vo. Good. (viii); 80 pages inc. half-title. Light soiling. Old light blue paper covered boards rebaked. *A rare set of astronomical tables for finding the phases of the Moon, eclipses of the Sun and Moon, and fractions of the square and cube roots.* £225.00

SATIRE AT THE EXPENSE OF THE PRINCE OF WALES

7] [**BEETON, Samuel et al**]. **Jon Duan a Twofold Journey with Manifold Purposes**. (London): Weldon & Co, 1874. First Edition. 4to. Very Good. (ii); 94 pages. Illustrated throughout. Original blue gilt decorative cloth with the immaculate colour-printed front cover bound at the rear. Slightly rubbed at the tips but a clean fresh copy, presentation inscription from the publisher. *Anti-establishment satire.* £45.00

PICTURESQUE WEST COUNTRY VIEWS

8] **BESLEY, Henry. Views in Devonshire and Cornwall.** Exeter: 1861. First Edition. Oblong 4to. Very Good. 60 tissue guarded vignette steel engraved plates. Inner hinges reinforced. Original pictorial gilt cloth rubbed, rebaked with the spine relaid. Views generally in clean condition free of any foxing. *Henry Besley of Exeter was a prolific publisher of West Country views during the mid-part of the nineteenth century. These were issued in sets of six, twelve, eighteen and so forth to a maximum of sixty plates. He also published in two sizes : oblong 8vo and oblong 4to.* What is offer here are the large size views. 37 views of Devonshire, 27 of Cornwall. £225.00

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CORNWALL NATURAL HISTORY

10] **BORLASE, William. The Natural History of Cornwall. The Air, Climate, Waters, Rivers, Lakes, Sea and Tides; of the Stones, Semimetals, Metals, Tin, and the Manner of Mining; the Constitution of the Stannaries; Iron, Copper, Silver, Lead, and Gold, Found in Cornwall ...** Oxford: Printed for the Author; by W. Jackson, 1758. First Edition. Folio. Very Good. xix; 326; (i)(errata)(i)(directions to the binder) pages. Large folding county map, 28 full-page copper engraved plates. Minor worming to fore-margin to the middle section of the book. Recently tastefully rebound in half calf, raised bands and contrasting red morocco label on the spine, marbled boards. Some half-wit has written the date in ink below the Roman numerals on the title-page, also marked the margins in a few places with small crosses. *Handsome tall copy.* £950.00

ORIGINAL LETTER

11] **BOTTOMLEY, Gordon One Page ALs on Headed Notepaper Dated 20th February, 1941.** Gordon Bottomley (20 February 1874 – 1948) was an English poet, known particularly for his verse dramas. He was partly disabled by tubercular illness. His main influences were the later Victorian Romantic poets, the Pre-Raphaelites and William Morris. *A good interesting letter.* SOLD

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12] **BOWLKER, Charles. Bowlker's Art of Angling, Containing Directions for Fly-Fishing, Trolling, Making Artificial Flies &c.** Ludlow: R. Jones, 1854. New, revised edition. 8vo. Very Good. (vi); viii; (9)-160; (i); (publisher's advert) pages. Hand coloured frontispiece of flies. Original green gilt cloth snagged at the head of the spine, but firm. £75.00

EARLY RAILWAY RARITY

13] **BRADSHAW'S. Descriptive Guide to the Caledonian Railway, Comprising Graphic Delineations of All the Objects and Places Along the Line; and a Complete Guide to the City of Carlisle Illustrated with a Map of the Line of Railway.** (London): W. J. Adams , 1848. First Edition. 8vo. Very Good. vi; 45 pages + two advert leaves. Large folding map. title-page slightly soiled and creased at the corner. Original printed paper wrappers, neatly rebaked. *A scarce early railway guide.* £120.00

DARTMOOR CLASSIC

14] **BRAY, (A.E) Mrs. The Borders of the Tamar and the Tavy; their natural history, manners, customs, superstitions, scenery, antiquities, eminent persons, etc. In a series of letters to the late Robert Southey, Esq.**(London): W.Kent & Co, 1879. First edition, thus. 8vo. Very Good. Two volumes. xiii; (i); 457; (vi); 444 pages. Line illustrations throughout the text. Light foxing to page edges. Original dark brown cloth lettered in gilt on the spines with pictorial device of the Abbey gatehouse at Tavistock on the upper covers. Tight clean copy cloth nice and bright. *Originally published in 1838, the notice by the publisher states, "The compression of the three volumes of the original work into the two of the present edition has been made by Mrs. Bray herself, who has curtailed only such matter as, from the lapse of time and change of circumstances, would be without value to the reader of the present day. The bibliographical, historical, antiquarian, and descriptive portions have merely undergone careful revision; and it is hoped that their interest has been enhanced by the addition of a considerable number of wood-cut illustrations."* £95.00

15] **BREASTED, James Henry. A History of Egypt from the Earliest Times To the Persian Conquest.** (London): Hodder & Stoughton, 1909. Second edition. Large 8vo. Near Fine. xxix; (iii); 634 pages. Many plates and maps inc. large folding map at the rear. Foxing mainly affecting the page edges. Original blue decorative cloth. *A lovely fresh bright copy.* £50.00

16] **BRITTON, J & BRAYLEY, E.W. Devonshire & Cornwall Illustrated, from Original Drawings By Thomas Allom, W.H. Bartlett, &c. With Historical and Topographical Descriptions.** (London): H & R. Fisher; & P. Jackson, 1832. First Edition. 8vo. Very Good. (ii); (iv); (5)-106; (5)-48 pages. General title-page, 2 engraved frontispieces, 2 county maps with vignettes, 2 engraved title-pages with vignettes, 138 steel engraved views. Elaborate crimson gilt calf, rebaked with the original spine relaid. A sound clean copy. £220.00

HANDSOME COPY

17] **BRUNTON, Winifred. Kings and Queens of Ancient Egypt Portraits By Winifred Brunton History By Eminent Egyptologists Foreword By Professor J. H. Breasted.** (London): Hodder & Stoughton, 1924. First Edition. 4to. Very Good. / Very Good. (viii); 163 pages. 18 mounted plates inc. colour. Original decorative cloth in defective but complete dust wrapper. Cloth in lovely bright condition. This copy has foxing throughout, if you find foxing offensive this is not the copy for you. *" It may fairly be said that we have here in this remarkable series of Pharaonic portraits by Mrs. Brunton, a new method of historical and biographical interpretation, possibly only in Egypt, and heretofore entirely unpractised."* £90.00

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18] **BURROW, J. C & THOMAS, William. ' Mongst Mines and Miners; or Underground Scenes By Flash-Light : a Series of Photographs, with Explanatory Letterpress, Illustrating Methods of Working in Cornish Mines .** London & Camborne: 1893. First Edition. 4to. Very Good. vi; (7) - 32 pages. Folding sectional plan of Dolcoath Main Lode, 29 photographic plates. Original red cloth decorative lettering in gilt, at some point the lower corner of the book has been exposed to damp conditions, the endpaper is a little wrinkled, as some of the red dye from the cover has slightly bled on to the margins of the first part of the book, it is not unusual for this scarce book to suffer in this way, however the text and most importantly the photographic plates are not affected. **OVERALL THIS IS A GOOD SOUND COPY.** Author's signed presentation copy to Captain J. Richards, of Blue Hills where some of the photographs were taken (acknowledged in the preface). 4 pages subscriber's list loosely inserted. *Generally regarded as the first book printed in English to be illustrated with original flash light photography, the results were achieved by the use of magnesium lamps combined with lime-light, then printed on gelatino-chloride paper. The author gives a detailed account of the process used and the sheer technical difficulties of taking photographs with heavy equipment 2000 feet below the earth's surface.* £1,250.00

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19] CHARLES 11 Document Signed. Countersigned and Probably in the Hand of Robert Spencer, Second Earl of Sunderland. 1679. Manuscript. One page folio with integral blank, signed boldly at the top of the document by King Charles 11, Whitehall 23rd June, 1679. Recalling Sir Edward Wood from his post as Envoy Extraordinary to the King of Sweden. Robert Spencer (1641-1705) became Earl in 1644 aged three after the death of his father at the first Battle of Newbury. In his subsequent military career he became captain in Prince Rupert's regiment of Horse. By 1679 he had attained to the rank of Secretary of State for the Northern Department. He died at Althorp in 1705. **A good clear bold signature.** £1,000.00

20] CLARKE, Mrs. J. Stirling. The Habit and the Horse; a Treatise on Female Equitation ... With Illustrations from Photographs By Herbert Watkins. (London): Smith, Elder & Co, 1857. First Edition. Large 4 to. Very Good. vi; (ii); 216 pages. 9 attractive tinted lithograph plates. Some foxing. Original pictorial red gilt cloth, some uneven discolouration of the cloth, rubbed at the corners, rebacked. *A well illustrated early manual for women horse riders.* £300.00

ROYAL PAPER EDITION

21] CULLUM, Sir John. The History and Antiquities of Hawsted, and Hardwick, in the County of Suffolk. (London): J. Nichols, Son, and Bentley, 1813. Large 4to. Very Good. Second edition : with corrections by the author; and notes by his brother, Sir Thomas-Gery Cullum. vii; (i); 288 pages, on heavy stock paper. 11 plates, 6 pedigrees. Light foxing, staining, offsetting. Nineteenth century half crimson morocco, rebacked with the spine relaid, marbled sides with matching page edges and endpapers. Externally a handsome copy. **Only 230 copies printed; 200 on Royal Paper, and 30 on Imperial.** £250.00

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There are 23 nineteenth or the early part of the twentieth century photographs typical size 220 x 150 mm, many bearing the stamp of F. Frith & Co. Ltd. The second part of the collection is made up of some 86 photographs mainly taken in the 1970s, probably by Ron himself. Typically in two sizes, 125 x 90 mm, and the larger sized 200 x 125 mm (approx). I have tried to display some of the photographs loosely in a high quality stamp album, the rest are still loose in clear plastic bags. A UNIQUE COLLECTION worthy of full cataloguing and imaginative displaying. *Looking at these evocative photographs we are aware we are looking at a soon to be forgotten part of rural life. The PO (along with the pub) was at the heart of these communities, the vast majority now closed.* £500.00

RUSSELL FLINT COLOUR PLATES

23] FLINT, W. Russell ... [Illustrator]. The Idylls of Theocritus Rendered Into English Prose By Andrew Lang. Illustrated After Drawings By W. Russell Flint. (London): The Medici Society Ltd, 1922. First Edition. 4to. Fine. / Very Good. Two volumes. xxxv; 92; xi; 28 pages, rough cut page edges top edge in gilt. 17 mounted colour plates (one tissue guard lightly creased). Original light blue paper covered boards with buckram spine with printed paper title labels on the upper cover and spines (spare labels tipped-in at the rear of the volumes). Very light water stain to lower corner of a few pages to the rear of volume two. In complete but sun-affected dust wrappers. With the near contemporary ownership inscription of Arthur M. Kelly lightly pencilled on the endpaper. **A magnificent set.** £300.00

COOKING CLASSIC

24] FRANCATELLI, Charles Elme. The Modern Cook; a Practical Guide to the Culinary Art in All Its Branches (London): Richard Bentley, 1860. Twelfth Edition, Revised and Enlarged. 8vo. Good. xv; 552 pages. Engraved portrait frontispiece a little stained, line illustrations through text. Light age discolouration of paper used. Original pebble-grained cloth neatly rebacked with the spine relaid £90.00

NICE IN DUST WRAPPER

25] FREESTON, Charles L. The Passes of the Pyrenees a Practical Guide to the Mountain Roads of the Franco-Spanish Frontier. (London): Kegan Paul, Trubner & Co Ltd, 1912. First Edition. 8vo. Near Fine. / Good. xiii; (i); 196 pages. Colour frontispiece, 70 plates, 8 maps inc. one folding sketch map. Some foxing due to porous nature of the paper stock used in the publication of this book, mainly affecting the beginning and end of the book. Original cloth in edge worn but virtually complete dust wrapper. Lovely fresh cloth. "*a practical guide to the mountain roads of the Franco-Spanish Frontier*". £60.00

BINDING VARIANT

26] GREENAWAY, Kate. Language of Flowers. (London): George Routledge & Sons, Ltd, 1884. First Edition. Small 4to. Very Good. [1884]. 80 pages. Printed throughout in colour by Edmund Evans. All edges in gilt. Variant binding of publisher's de luxe parchment paper boards with gilt triple lined border, olive green endpapers. *A good clean copy that has held up well for its age.* £135.00

SEVENTEENTH CENTURY MANUSCRIPT

27] HABERDASHERS' LIVERY COMPANY. The Orders, Acts & Ordinances Made By the Master and Fower Wardens of the Fraternity of the Art or Mistery of Haberdashers in the City of London for the Well Governing of the Said Fraternity 1628. Folio. A manuscript book of oaths and ordinances. Contents page, 18 double-side pages with decorative lettering pieces, written in a neat scribal hand + blanks. Contemporary limp vellum. *A rare early seventeenth century example of a livery company's book of ordinances. Probably kept by the clerk to the company, it lists all procedures, for example, the choice and election of Masters and Wardens, the taking of apprentices, the setting over of apprentices left destitute, the oath of the Beadles, etc, etc.* £3,500.00

OPIUM WARS

28] HALL, Captain W. H & BERNARD, W. D. The Nemesis in China, Comprising History of the Late War in That Country; with an Account of the Colony of Hong-Kong. (London): Henry Colburn, 1848. Fourth Edition. 8vo. Very Good. xxix; (iii); 399 + 24 (publisher's catalogue); (ii) pages. 3 plates, 4 folding maps, woodcuts in text. Original dark green cloth rebacked with remains of the original spine neatly re-laid. *Nemesis was the first British ocean-going iron warship. Launched in 1839 she was used to great effect in the First Opium War under Captain William Hutcheon Hall. Nemesis arrived off the coast of China in late 1840, although when she set sail from Liverpool it was publicly intimated that she was bound for Odessa to keep the voyage a secret. A British officer wrote that the outbreak of the First Opium War "was considered an extremely favourable opportunity for testing the advantages or otherwise of iron steam-vessels." She first saw action in the Second Battle of Chuenpee on 7 January 1841 against the Chinese fleet near the forts at the Bocca Tigris. In a later battle, Nemesis sank Cambridge, an American merchantman that the Chinese had purchased. Nemesis accompanied the British fleet up river and due to her shallow draught was able to move through shallow water to aid the capture of Canton.* £285.00

EARLY JUVENILE

29] HARRIS, John ... [publisher]. The Port Folio; or, a School Girl's Selection. By a Lady . (London): 1817. First Edition. Small 8vo. Very Good. (iv); (1)-164 pages inc. half-title. Engraved frontispiece. Original half red roan, marbled sides rubbed. Neat contemporary ownership inscription of 'Marianna Hart ' on the front pastedown. Scarce not in Osborne. *Moon*, 673. " *Gentleman's Magazine*, Nov. 17, said that it 'may be safely recommended as a pleasing instructive Christmas present'." £140.00

EXTRA ILLUSTRATED CORNISH HISTORY

[30] HITCHENS, Fortescue and DREW, Samuel. The History of Cornwall, from the Earliest Records and Traditions to the Present Time. Helston: William Penaluna, 1824. First Edition. 4to. Two volumes. (ii); ii; xi; (ii); 729; (ii); 710 pages. 11 copper engraved plates, bound without the Penrice plate as in all copies. EXTRA-ILLUSTRATED COPY with a folding county map by John Cary, 9 copper engraved plates mainly from Polwhele's History of Cornwall, and 16 original pen and wash drawings, mainly of antiquities including a double-page sketch of Slaughter Bridge and the Iron Sword found there. Some light page discolouration and foxing. Finely rebound, half calf, extra gilt raised bands and contrasting labels on the spines, attractive marbled boards. £600.00

TROLLING RARITY

31] HUGHES, T ... (publisher). The Angler's Companion. Being a Complete Practical Guide to Angling; with the Properties, Names, and Where to be Found, of All River Fish ... To Which is Added Nobbs's Art of Trolling, and the Technical Terms Used in Angling. (London): 1824. First Edition. 8vo. Near Fine 32 pages. Hand coloured folding frontispiece. Original printed wrappers (bound in). TWO SEPARATE WORKS bound with ... **Taylor, Samuel. Angling In All Its Branches, reduced to a complete science**, 1800. Attractive nineteenth century half calf. *A choice scarce angling title.* £350.00

BOER WAR

32] JAMES, Lionel. On the Heels of De Wet ... By the Intelligence Officer. (London): William Blackwood & Sons, 1902. First Edition. 8vo. Very Good. vi; (ii); 346 pages + publisher's catalogue. Some light foxing mainly affecting page edges. Original pictorial cloth, lovely bright copy, very slight lean to text block. *Hackett*, 91 " *an account of operations to suppress the Boer invasion of Cape Colony in 1901. The author took part in the various drives chiefly in pursuit of the Boer commander De Wet. The narrative, based on the writer's war diary, was first published as a series of papers in Blackwood's Magazine.*" £80.00

FINE COLOUR PLATES

33] KELLY, R. Talbot. Egypt Painted and Described. (London): Adam & Charles Black, 1906. Reprinted with Additional Corrections . 4to. Very Good xiii; 246; (ii)(publisher's adverts). 75 colour plates. Light foxing mainly affecting the page edges. Original decorative blue cloth with a design blocked in gilt and printed in yellow ochre and green on the front and spine, titling blocked in gilt on the front and spine. Cloth in fantastic condition. In the A & C Black's colour plate books, twenty-shilling series. £60.00

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34] KNIGHT, Dame Laura ... [1877-1970]. Pen and Ink Sketch of a Clown, on embossed Arts Club headed note-paper. Size : 110 x 170 mm. A charming playfully executed sketch of an acrobatic clown balancing upside down on one hand, boldly signed 'LAURA KNIGHT'. Framed & glazed. *Dame Laura Knight, DBE, RA, RWS was a highly influential English artist, working in multi-disciplines. She was the first woman to be elected to the Royal Academy, her large retrospective exhibition in 1965 at the R. A, was another first for a woman. Highly respected as a war artist, and latterly at Nuremberg. She is particularly noted for her paintings of the ballet and circus, especially of clowns. Here is offered a hurried bold sketch on Arts Club headed note-paper, probably executed after a particularly good supper, clearly illustrating her " Magic of a Line."* £600.00

THE GREAT GAME

35] LEES, William Nassau. The Central-Asian Question, from an Eastern Stand-Point. (London): Williams & Norgate, 1868. First Edition. 8vo. Very Good. 85 pages. Bookplate. Contemporary half calf. Bound with a collection of six other apparently unrelated works (except they were all published around the same time). Others : Colquhoun, The Progress of the Church of Rome. Baker, Army Reform. Whittle, Freedom of Education. Chasuble, The Comedy of Convocation. Banting, Letter on Corpulence. D'Abbadie, L'Abyssinie. **Great Game literature.** *The author argues the capability of Russia to invade India.* £175.00

36] NICHOLSON, William. An Almanac of Twelve Sports ... Words By Rudyard Kipling. (London): William Heinemann, 1898. First Edition. 4to. 12 full page colour lithographs with descriptions, final page advertising 'The Alphabet'. Original pictorial boards, linen spine, edges of the boards rubbed. Lithographs in good fresh state, with very slight off-setting [as usual]. £350.00

37] OLSEN, Klaus Malling & LARSSON, Hans. Skuas and Jaegers a Guide to the Skuas and Jaegers of the World. Sussex: Pica Press, 1997. First Edition. 8vo. Fine. / Fine. 190 pages. Well illustrated inc. colour. Original blue cloth in complete dust wrapper. **AN UNUSED COPY.** *The 'true' first edition, not to be confused with the edition published in 2013 by the Bloomsbury Group.* £40.00

LARGE SCALE O. S MAPS

38] ORDNANCE SURVEY Large Scale Ordnance Survey Maps N. E. Devon. 1890. Large Folio. Scale : 25.344 inches to one mile. Sheets : XXV 15, 16. XXXV 3, 4, 6, 7, 8, 11, 12, 15, 16. XXXV1 5. XLV1 4. A bound collection of 13 double-page maps. Some minor edge wear restored, some maps with estate reference marks, etc. Areas covered include : Holcombe Rogus, Ashbrittle, Burlescombe, Culmstock, Uffculme, Grand Western Canal, etc. Well bound in contrasting coloured cloth with attractive morocco title-label on the upper cover. £240.00

MURCHINSON'S COPY

39] PENN, Richard. Maxims and Hints on Angling, Chess, Shooting, and Other Matters; Also, Miseries of Fishing. (London): John Murray, 1842. Second, enlarged edition. 8vo. Very Good. (iv); 106 pages. 18 humorous full-page woodcut plates. Original brown gilt cloth slight lean to text block. Chess section pp 55 - 79. *From the library of the eminent geologist Roderick Impey Murchinson with his bookplate and presentation inscription.* £85.00

SCARCE RACKHAM DUST WRAPPER

40] RACKHAM, Arthur ... [illustrator]. The Rhinegold & the Valkyrie ... & Siegfried & the Twilight of the Gods By Richard Wagner. (London): William Heinemann, 1939. First Edition, thus. 4to. Very Good. / Good. Two books in one. viii; 160; viii; 182 pages. 48 colour plates, covers, dust wrapper, endpapers by Arthur Rackham. Foxing affecting the text pages. Original turquoise blue cloth lettered and decorated in a dark blue, in edge chipped but virtually complete pictorial dust wrapper. £250.00

CHILDREN'S CLASSIC

41] RACKHAM, Arthur ... [illustrator]. Peter Pan in Kensington Gardens By J. M. Barrie. (London): Hodder & Stoughton, 1907. First Edition. 4to. Good. xii; 126 pages. 50 mounted colour plates by Arthur Rackham. Light foxing mainly affecting the half-title. Original brown and gilt pictorial cloth rubbed at the edges, slightly bumped at the base of the spine. *Not an immaculate copy of this classic, but a first edition with plates by Rackham, not really any problems with book, plates all good, just not a spanking good copy. No inscriptions.* £220.00

42] RENNIE, James. Alphabet of Scientific Angling . (London): William Orr, 1833. First Edition. Small 8vo. Near Fine. xviii; 138 pages. Small woodcuts in text. Original green cloth lettered in gilt. £50.00

EARLY MOTORING

43] ROSS, E. Halford. To Venice and Back in a Two-Seater. (London): Cassell & Co. Ltd, 1924. First Edition. 8vo. Very Good. xvi; 240 pages. 19 illustrations from sketches by the author. Light foxing, Small neat ownership stamp in the corner of the blank endpaper. Original pictorial cloth. A very fresh, bright copy. *" The idea of our motoring on the continent without a chauffeur seemed to cause great merriment. It is quite true that neither of us knows much about cars. We can both drive, but that is all. My wife drives better than I do; she changes gear better."* £35.00

AUSTRALIA VIEWS

44] SANDS & KENNY ... [publishers]. Victoria Illustrated, Second Series, with Descriptive Letterpress. Melbourne & Sydney: 1862. First Edition. Oblong large 4to. Very Good. 44 steel engraved plates engraved by A. Willmore, printed on good heavy stock paper resulting in nice dark impressions of the vignettes. A couple of pages with edge repairs including the title-page, well away from the printed surface. Foxing to plates mainly to the surrounds. Original decorative gilt cloth, neatly rebaced with the spine relaid. *The first series was published in 1856, with 43 plates which were nearly all by Samuel Thomas Gill. A most handsome set of plates illustrating life in Victoria in the mid-nineteenth century.* £500.00

EDDYSTONE LIGHTHOUSE

45 [SMEATON, John. A Narrative of the Building and a Description of the Construction of the Edystone Lighthouse with Stone : To Which is Subjoined , an Appendix, Giving Some Account of the Lighthouse on Spurn Point, Built Upon a Sand.. London: Longman (et al), 1813. Second Edition. Elephant Folio. Very Good. xiv; 198 pages. Engraved vignette title, 23 superb engraved plates, plans, maps [one plate rather off-set]. A few creased corners, first four pages with professional page edge repairs. Small ink accession number on blank verso of the title which is lightly age soiled. Recently rebound in period style half tan calf, contrasting morocco label, marbled boards, hand-made paper endpapers. *The Eddystone lighthouse is built on a dangerous group of rocks nine miles south of Rame Head. Smeaton's lighthouse was the third to be built, the previous two having been destroyed by fire, and storm. John Smeaton pioneered the use of 'hydraulic lime', a form of concrete that cured under water, he also developed a technique of securing granite blocks using dovetail joints and marble dowels. A monumental, handsome tome.* £1,250.00

46] SOUTHGATE, Henry. Things a Lady Would Like to Know Concerning Domestic Management and Expenditure Arranged for Daily Reference with Hints Regarding the Intellectual as Well as the Physical Life.(London): William P. Nimmo, 1877. Fifth Edition. 4to. Very Good. 543 pages + publishers catalogue. Neat ownership inscription on front endpaper. Original highly decorative gilt cloth, expertly rebacked with the spine relaid. *Nice bright copy* £70.00

SUPERB DEVON LITHOGRAPHS

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